

Andrew/Bennett.



FANNING THAT FLOATING FEELING 130 x 180cm acrylic on canvas \$ 19,000.00



Andrew Bennett.

Recent Works

traffic jam galleries present the most recent body of work by Andrew Bennett. Andrew deepens his exploration into the realm of imagination, blending conscious reality with the surreal, focusing on the dream-like subconscious.

Through hyper-realistic rendering, Andrew incorporates everyday objects, wildlife, and fragments of landscapes in unexpected compositions, where the unusual becomes the norm. This unique approach generates a sense of energy and tension, making his work instantly recognisable.





A YACHT'S NAVIGATION

106 x 76cm

acrylic on canvas

\$ 7,100.00

In this scene a model boat floats above an old cabinet with old orange block and tackle on the cabinet. A window shows a red and white lighthouse in the background.

Will the yacht sail away or is the lighthouse a warning to navigate one's memories with caution."

- Andrew Bennett



SING FOR YOUR SUPPER

100 x 75 cm

acrylic on canvas

\$ 6,100.00 SOLD

"Here we have a Ring-Necked Parrot sitting on an old radio microphone with a bunch of oranges and leaves arranged in a large green bottle.

Is this part of some bizarre travelling radio show or a simple assortment of still-life elements?

Maybe the parrot will tell us but only if it sings for its supper."

- Andrew Bennett



A WREN'S PROJECTION

100 x 75cm

acrylic on canvas

\$ 6,100.00

"A stack of old no longer used suitcases are used to display an old vintage film projector against a work old wall.

A pair of wrens in an unexpected setting seem to be anticipating the next showing. Perhaps the film will be of the place they used to frequent and long to return to, or perhaps not"

- Andrew Bennett





**CONTEMPLATION OF DISTANT
SHORES**

120 x 90cm

acrylic on canvas

\$ 9,250.00

Andrew Bennett



A PALE HEAD'S VIEW 61 x 76 cm acrylic on canvas \$ 4,000.00

A rare Pale Headed. Rosella makes a showing onto of a set of twitcher binoculars sitting on a small weekend getaway suitcase. Is it being cheeky?

Only showing up when the twitcher is away or is it commenting on the watcher being watched?

- Andrew Bennett



THE LYRE'S WARDROBE

120 x 80cm

acrylic on canvas

\$ 8,250.00

"A Lyre Bird sits atop an old wooden wardrobe in a room. Sitting in front of the scene is a woman with a hate still on. Is she calmly listening to the Lyre's song or is she indifferent to the rare bird's musings?"

- Andrew Bennett



A MOMENT THINKING OF NATURE

120 x 90 cm

acrylic on canvas

\$ 9,250.00

"A woman floats above a field of grass and ferns. Yet there is a doorway leading to another room with a palm inside.

This impossible scene perhaps alludes to a physical expression of a momentary feeling she is experiencing where she is inside yet feeling the nature of outside.

"A place many of us find ourselves in increasing numbers."

- Andrew Bennett



This rather unusual scene shows a bonsai on the back of a colourful “box” turtle. The turtle competes colourise with the bonsai’s warm trunk.

Where does this box turtle come from and why is it moving a bonsai on its back?

Is it a comment on being slow and patient perhaps. Box turtles are named a such because they used to be taken home in boxes and this variety hails from North Carolina in the US and is distinctive in it’s orange patterned shell and yellow patterned scaly Skin.

- Andrew Bennett

SLOW MOVING BONSAI

66 x 46 cm

acrylic on canvas

\$ 2,200.00

*A model yacht floats against a window and wall tied up to a small bench.
A strange occurrence right away. Through the window, a lighthouse that
guards a harbour entrance can be seen.*

*This work espouses the feeling of being in port waiting for one's next
voyage. Yet the scale suggests it's more a memory and forlorn hope
than any future travel.*

Yet the model yacht floats. There may be hope yet!

- Andrew Bennett

RETURN TO PORT

110 x 75cm

acrylic on canvas

\$ 7,200.00 SOLD



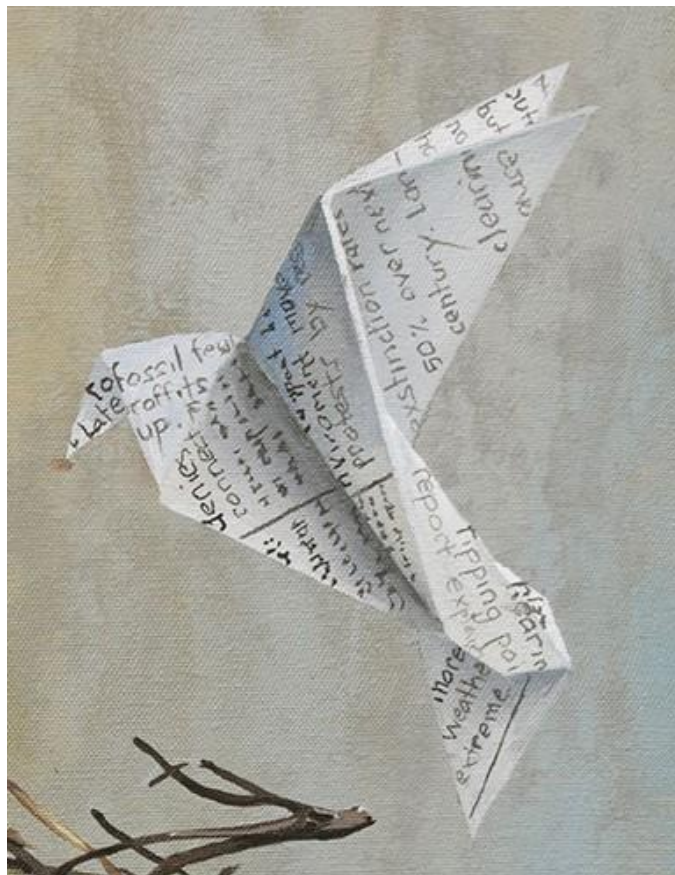
XMAS
DECORATIONS
309886



STOR
STACK
17

50
17
Stack
Halter Box
Green

All
the



PAPER BIRD'S NEST

60 x 40cm

acrylic on canvas

\$ 2,200.00



An old vintage typewriter sits in its case atop a small writing table. Sitting loaded a sheet of paper illustrates a sprig of Grevillea and its misspelt title.

A Scaly Breasted Lorikeet sits as a disapproving pennant, bemused by the paper's content, that it cannot feed from.

Who knows the mind of a bird anyway."

- Andrew Bennett

THE CASE OF THE PAPER GRAVILLEA

100 x 76cm

acrylic on canvas

\$ 6,100.00 SOLD



LYRE'S COUNTRY BROADCAST 60 x 90cm acrylic on canvas \$ 4,700.00

"A Lyre bird stands on an ancient stool facing an old-style broadcast micro phone with a window showing its possible rain forest home in the background. Has it come into the studio for a weekly country broadcast? For whom and why.

Who really knows what a Lyre's life is really like." – Andrew Bennett



"A red and black Wren sits in the edge of the lid of an orange steel box filled with various plants inside on a cabinet inside.

A window shows an ideal pastoral scene with some remnant forest presumably the Wren's native habitat. Are our homes now forcing the wren to bring their gardens with them?

Or has it wandered into this scene by accident?"

– Andrew Bennett

WREN'S PORTABLE GARDEN

101 x 76cm

acrylic on canvas

\$ 6,200.00





SLOW WALK, AN INTRUSION INTO THE RAINFOREST 110 x 180 cm acrylic on canvas \$ 16,000.00



RED RIBBON JOY

71.1 x 35.6 cm

acrylic on canvas

\$ 1,880.00

For more images, works or information about commissions
please contact the gallery

All prices are in AUD

tjg traffic jam galleries
www.tjg.com.au
+ 61 2 9953 3831
 info@trafficjamgalleries.com